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## NOTES

**LECTURE BY MRS. ARTHUR STRONG.**—By invitation of the Trustees of the Museum, Mrs. Arthur Strong, Assistant Director of the British School of Archaeology in Rome, and a leading authority on Roman Sculpture, will give an illustrated lecture entitled *Art and Empire—the Influence of Imperialism on Later Antique Sculpture*, in the Lecture Hall of the Museum on Monday afternoon, December 1st, at four o'clock. This lecture will be open to the public without tickets.

**LECTURES ON EGYPT.**—Albert M. Lythgoe, Curator of the Department of Egyptian Art, will give two lectures in the Lecture Hall of the Museum on Monday afternoons, November 17th and 24th, at four o'clock, upon the following subjects:—

Monday, November 17. *Excavating in Egypt,—its Problems and Methods.*

This lecture will cover many of the questions which are met in the work of excavation in Egypt, such as the character and selection of sites, the organizing and training of native workmen, and the methods employed in the work of the Museum's Egyptian Expedition.

Monday, November 24. *An Egyptian Tomb recently acquired for the Museum.*

Through the generosity of Edward S. Harkness, a Trustee of the Museum, it proved possible during the past season's work of the Museum's Expedition to obtain, by purchase from the Egyptian Government, a most interesting and imposing monument—the large tomb, at Sakkara, of Per-neb, a dignitary of the Fifth dynasty, about 2700 B. C. This tomb is now in the Museum, in pieces, but cannot yet be erected in the galleries, for lack of space. The lecture will include a description of it, with illustrations, and an account of its removal from Sakkara.

Both lectures will be illustrated with lantern slides, and will be open to the public without tickets.

**MEMBERSHIP.**—At the meeting of the Board of Trustees, held on October 20th, Benjamin Altman was declared a Benefactor of the Museum, Frank Weitenkampf and Bradley Martin, Jr., were made Fellows in Perpetuity by the transfer of the Patronships of Mrs. Mary Ogden Avery and Bradley Martin respectively, and the following persons were elected Sustaining Members:

E. B. BRONSON  
DICKSON Q. BROWN  
J. HENRY DICK  
OSCAR DRESSLER  
FRANCIS HUSTACE  
JONATHAN THORNE  
EDWARD A. WICKES

**SATURDAY EVENING AND COPYING.**—To meet the needs of those students who can use the Museum for sketching and copying only on Saturday evening, when the hours of opening are regularly extended to ten o'clock, the Trustees have amended the rule, heretofore in force, regarding the use of drawing-boards and easels on that day, and will from now on permit their use from six until 10 P. M.

In this connection, it should be said, since it may not be generally known, that the Museum provides a room for the convenience of copyists, furnished with lockers, and racks for the storage of canvases, boards, etc.

**TRUSTEES' RECEPTION TO EPISCOPAL CHURCH DELEGATES.**—A special reception given by the Trustees of the Museum and the Bishop of the Episcopal Church in New York, Dr. David H. Greer, to the Bishops and clerical and lay deputies to the Triennial Convention of the Episcopal Church, was held at the Museum on Thursday evening, October 9th. The guests were received by Messrs. Joseph H. Choate, Robert W. de Forest, Howard Mansfield, and Edward S. Harkness, on the part of the Board, Bishop Greer, and Mrs. de Forest, Mrs. Greer, and Mrs. Edward Robinson. Over five thousand persons attended.

# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

A programme of music by the New York Symphony Orchestra, under the direction of David Mannes, was rendered during the evening.

MR. WINLOCK'S LECTURE.—In the January number of the BULLETIN will be found a synopsis, with illustrations, of the lecture on The Past Season's Excavations of the Museum's Expedition at Thebes, given in the Museum on October 3rd, by Herbert E. Winlock, Assistant Curator in the Egyptian Department.

MUSEUM LECTURES.—Besides the gallery talks for teachers in the public schools to be given by the Instructor as a part of the Museum's regular work with the schools—these were announced in the September issue of the BULLETIN—and the lectures announced above, several other courses of talks or lectures, for the general public, and for teachers, pupils, and those interested in bringing schools and museums into closer relationship, will be given during the winter months.

These are a course offered by the College

of the City of New York as one of its extension courses for teachers and given at the College by Louis Weinberg, supplemented by a study of the originals in the Museum galleries under the direction of the Museum Instructor; two courses of talks given under the auspices of the School Art League, one consisting of five lectures by Leigh Hunt, James B. Carrington, Herbert W. Faulkner, Frank A. Parsons, and Alfred W. Martin for the members of the League, and one consisting of five talks for elementary school pupils by Dr. J. P. Haney; and a course of sixteen lectures on the Appreciation of Art, a Study of Originals in the Museum, given in connection with the extension courses of Columbia University by Dr. George Kriehn.

To join the classes offered by Dr. Kriehn and Mr. Weinberg, application should be made to the registrar of Columbia, and the Secretary of Extension Courses for Teachers at the College of the City of New York respectively; for tickets to the School Art League courses, application should be made to the Secretary of the League, Miss F. N. Levy, 215 West 57th Street.

## COMPLETE LIST OF ACCESSIONS

OCTOBER, 1913

CLASS	OBJECT	SOURCE
ARMS AND ARMOR.....	†Bow, Italian, fifteenth century. .	Purchase.
CERAMICS.....	†Terracotta tile, Chinese, Han dynasty.....	Purchase.
	†Small lustre bowl, Hispano-Moresque, fifteenth century. .	Purchase.
DRAWINGS.....	Six sketches of female figures, in pencil and color, by Auguste Rodin.....	Gift of Mr. Thomas F. Ryan.
(Floor I, Room 13)		
GLASS.....	†Cup and cover with the Barberini arms (Murano), cruet, Venetian—sixteenth century; cup, Venetian (Murano), seventeenth century—Italian.....	Purchase.
	*Collection of glassware by Baron Stiegel, American, eighteenth century.....	Gift of Mr. Frederick W. Hunter.
	†Linen wheel-glass, American, early nineteenth century.....	Purchase.
IVORIES, ETC.....	†Ivory box, Italian, fifteenth century.....	Purchase.

\*Not yet placed on exhibition. †Recent Accessions Room (Floor I, Room 6).